

Carolina Sophia Pedrazzi

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Via delle Camelie 4, Milano, MI, 20147, Italy

EDUCATION

Columbia University Graduate School of Journalism, New York

M.S. in Journalism - Full Time

August 2024 - May 2025

Noteworthy Courses:

- Conflict Reporting & OSINT with Prof. [Azmat Khan](#), investigating [US military operations in Yemen](#).
- [Broadcast Journalism](#) (reporter and producer), responsible for coverage on Foreign Affairs.

Master's Project, [published with The Nation Magazine](#): long-form narrative investigation on Israeli American real estate agencies selling property in settlements in the West Bank from New York auctions.

Sciences Po Paris, Reims, France

August 2021 - June 2024

B.A. Political Science, *Cum Laude*

Noteworthy Courses:

- Historical, Social, and Political Aspects of the State in Sub-Saharan Africa | A+; wrote an Oxford-style research paper on [the Politicisation of Ethnicity in Sudan](#).
- The Constitutions of the MENA region | A+, [Study on Islam and the Modern State](#).
- Narratives, Uses, and Representations of the Past | A+, Research project on [The Uses and Reinterpretations of Fascist Symbols throughout the History of Italian Politics](#).

American University of Beirut, Lebanon

August 2023 - June 2024

Exchange Year

- Invited to [speak](#) at a panel moderated by [George Azar](#) on media coverage of the Gaza conflict.

Noteworthy Courses:

- Arabic: MSA and conversational classes. Gained confidence in using the language every day.
- Trauma Journalism, with The Washington Post's D.C. and MENA former senior reporter [Nora Boustany](#).
- Financial Accounting

PROFESSIONAL EXPERIENCE

Freelance Multimedia Investigative Journalist, Lebanon, Palestine, Egypt, France, New York. July 2023 - Current

Focus on, but not limited to, conflict, US and EU foreign policy, particularly in the context of the Arab world. Currently investigating: US [Airstrikes in Yemen](#) and civilian casualty files; infrastructure of greenwashing military occupation. Fluent in AP style writing, video production and photography, with experience in [social media journalism](#). Competent in FOIA and analysis of legal and financial documents. Covers religion and migration for a long-form narrative format.

Registered Press Member of the [Overseas Press Club of America](#) ([press accreditation here](#))

- Bylines appear in: [The Nation](#), [Al Jazeera English](#), [Middle East Eye](#), [Drop Site News](#), [Jacobin](#), [The New Arab](#), [Airwars](#), [The Post Internazionale](#), [Scomodo](#), more.
- Full ability to script, report, and record informative short-form video for [social media reels](#).

Editor and Researcher, [3D Produzioni](#), Milan, Italy

June 2024 - August 2024

- Interned at one of Italy's most illustrious arts and culture documentary production companies as a writer, producer and footage researcher.

Successfully pitched a documentary on the arts and politics of Beirut - production postponed due to geopolitical climate.

Writer, Researcher, and Guide, [Dalloul Art Foundation](#), Beirut

September 2023 - May 2024

- Researched modern and contemporary Arab art at the most extensive art foundation in the Levant
- Wrote articles and guides for exhibitions. Worked with some of the highest representatives of Beirut's cultural world

SKILLS & INTERESTS

Languages: English, Italian (MT); French (professional proficiency); Arabic, Spanish (working proficiency).

Swam for **Italy's National Synchronised Swimming Team** and trained as a professional athlete for 11 years.

Travel & Photography: 60+ countries and five continents. Honed photography skills by solo travelling.

AFFILIATIONS

Interagir, Reims, France

September 2022 - May 2023

Published content for Sciences Po's leading refugee-focused association. Studied EU law & Mediterranean issues.

Project Elea, Athens, Greece

June 2022 - July 2022

Volunteered at Eleonas refugee camp by organising Maths and English classes, and interviewed refugees.